

Education

1987-1989 Bachelor of Fine Art, York University, Toronto

1982-1986 BA Sociology, Queen's University, Kingston

Related Experience

2010-2012 member of Modern Fuel's board of directors

1990-1992 preparator, Koffler Gallery, Toronto

Exhibitions

Group

2016 Agnes Etherington Gallery, Kingston

2003 Loop Gallery, Toronto

1995 Juicy Fruit, Koffler Gallery, Toronto

1993 C Magazine fund-raiser, Toronto

Solo

2016 Christopher Cutts Gallery, Toronto

2012 Christopher Cutts Gallery, Toronto

2009 Verb Gallery, Kingston, Ontario

2008 Union Gallery, Queens University

2007 Verb Gallery, Kingston, Ontario

2002 Modern Fuel Gallery, Kingston, Ontario

2002 Hallwalls Contemporary Arts Centre, Buffalo, NY

2000 Robert Birch Gallery, Toronto, Ontario (two person show)

1994 Gallery 788, Toronto, Ontario

1993 Gallery 788, Toronto, Ontario

Grants

2012 Ontario Arts Council, Exhibition Assistance Grant
2010 Ontario Arts Council, Exhibition Assistance Grant
2007 Ontario Arts Council, ExhibitionAssistance Grant
2003 Ontario Arts Council Early Career Grant
2002 Canada Council \$9,000.00 Grant
2002 Canada Council Travel Grant
2002 Ontario Arts Council, ExhibitionAssistance Grant
2001 Ontario Arts Council, Early Career Grant
1995 Ontario Arts Council, Early Career Grant
1994 Ontario Arts Council, ExhibitionAssistance Grant
1993 Ontario Arts Council, ExhibitionAssistance Grant

Writing

Melanie Dugan, The Whig Standard, August 24, 2002
Richard Huntington, Buffalo News, May 3, 2002
John Massier, Hallwalls mini catalog, April, 2002
Steve Armstrong, Lola, Winter 2000
Gerald Hannon, Canadian Art, Winter 2000
R.M. Vaughn, Eye Magazine, August 31, 2000
Gary Michael Dault, The Globe and Mail, August 26, 2000
John Massier, Juicy Fruit Catalogue, 1995