

**Education**

1987-1989 Bachelor of Fine Art, York University, Toronto

1982-1986 BA Sociology, Queen's University, Kingston

**Related Experience**

2010-2012 member of Modern Fuel's board of directors

1990-1992 preparator, Koffler Gallery, Toronto

**Exhibitions**

**Group**

2016 Agnes Ehterington Gallery, Kingston

2003 LoopGallery, Toronto

1995 Juicy Fruit, Koffler Gallery, Toronto

1993 C Magazine fund-raiser, Toronto

**Solo**

2016 Christopher Cutts Gallery, Toronto

2012 Christopher Cutts Gallery, Toronto

2009 VerbGallery, Kingston, Ontario

2008 Union Gallery, Queens University

2007 Verb Gallery, Kingston, Ontario

2002 Modern Fuel Gallery, Kingston, Ontario

2002 Hallwalls Contemporary Arts Centre, Buffalo, NY

2000 Robert Birch Gallery, Toronto, Ontario (two person show)

1994 Gallery 788, Toronto, Ontario

1993 Gallery 788, Toronto, Ontario

**Grants**

2012 Ontario Arts Council, Exhibition Assistance Grant  
2010 Ontario Arts Council, Exhibition Assistance Grant  
2007 Ontario Arts Council, ExhibitionAssistance Grant  
2003 Ontario Arts Council Early Career Grant  
2002 Canada Council \$9,000.00 Grant  
2002 Canada Council Travel Grant  
2002 Ontario Arts Council, ExhibitionAssistance Grant  
2001 Ontario Arts Council, Early Career Grant  
1995 Ontario Arts Council, Early Career Grant  
1994 Ontario Arts Council, ExhibitionAssistance Grant  
1993 Ontario Arts Council, ExhibitionAssistance Grant

**Writing**

Melanie Dugan, The Whig Standard, August 24, 2002  
Richard Huntington, Buffalo News, May 3, 2002  
John Massier, Hallwalls mini catalog, April, 2002  
Steve Armstrong, Lola, Winter 2000  
Gerald Hannon, Canadian Art, Winter 2000  
R.M. Vaughn, Eye Magazine, August 31, 2000  
Gary Michael Dault, The Globe and Mail, August 26, 2000  
John Massier, Juicy Fruit Catalogue, 1995